

# Domine Jesu Christe

Thomas Tzamen (Aquanus)  
(1460 (?) - 1517)  
komp. in Aachen 1508

Sopran



Do - mi - ne Je - su Chri - ste,

Tenor



8 Do - mi - ne Je - su Chri - ste,

Baß



Do - mi - ne Je - su Chri - ste,

4



Rex, sa - lu - tis no - strae Au -



8 Rex, sa - lu - tis no - strae

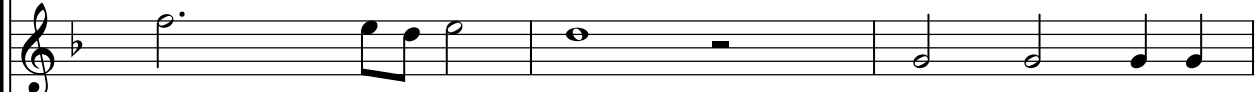


Rex, sa - lu - tis no - strae Au -

7



thor, quem non pi - gu - it re -



8 Au - thor, quem non pi - gu -



thor, quem non pi - gu - it

10

lin - que - re sum - mi Pa - tris  
it re - lin - que - re

8

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one flat (B-flat). Measure 10 starts with a vocal line on a whole note 'lin' and a piano accompaniment of a whole note chord. Measure 11 continues with 'que' and 're' in the vocal line, and 're' in the piano accompaniment. Measure 12 concludes with 'sum' and 'mi' in the vocal line, and 'que' and 're' in the piano accompaniment. The bass line provides a steady accompaniment throughout.

13

so - li - um,  
sum - mi Pa - tris so - li -  
sum - mi Pa - tris so - li - um,

8

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one flat (B-flat). Measure 13 starts with a vocal line on a whole note 'so' and a piano accompaniment of a whole note chord. Measure 14 continues with 'li' and 'um,' in the vocal line, and 'sum' and 'mi' in the piano accompaniment. Measure 15 concludes with 'Pa' and 'tris' in the vocal line, and 'so' and 'li' in the piano accompaniment. The bass line provides a steady accompaniment throughout.

16

ut ser - va - res mi - se -  
ut ser - va - res mi -

8

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line. The key signature has one flat (B-flat). Measure 16 starts with a vocal line on a whole note 'ut' and a piano accompaniment of a whole note chord. Measure 17 continues with 'ser' and 'va' in the vocal line, and 'res' in the piano accompaniment. Measure 18 concludes with 'mi' and 'se' in the vocal line, and 'mi' and 'se' in the piano accompaniment. The bass line provides a steady accompaniment throughout.

19

re er - ran - tis et e - ge - nas lu -  
mi - se - re er - ran - tis et e - ge - nas  
se - re er - ran - tis et e - ge - nas

22

mi - nis o - veis, ne ho - sti - bus lu -  
lu - mi - nis o - veis, ne ho - sti -

25

- di - bri - o prae - da sae - va tu -  
bus lu - di - bri - o prae - da sae - va tu -  
lu - di - bri - o prae - da sae - va tu -

28

is un - quam es - sent. Er - go, o mun - di Re -

is un - quam es - sent. Er - go, o mun -

is un - quam es - sent. Er - go, o mun - \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 28 through 32. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an '8'), and a bass line (bass clef). The music is in a minor key and 4/4 time. The lyrics are: 'is un - quam es - sent. Er - go, o mun - di Re -' for the first line, 'is un - quam es - sent. Er - go, o mun -' for the second line, and 'is un - quam es - sent. Er - go, o mun - \_\_\_\_\_' for the third line. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line.

33

\_\_\_\_\_ ctor, sae - cu - li Sal - va - tor,

di Re - ctor, sae - cu - li Sal - va - tor,

di Re - ctor, \_\_\_\_\_ sae - cu - li Sal - va - tor,

Detailed description: This block contains the musical notation for measures 33 through 37. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an '8'), and a bass line (bass clef). The music is in a minor key and 4/4 time. The lyrics are: '\_\_\_\_\_ ctor, sae - cu - li Sal - va - tor,' for the first line, 'di Re - ctor, sae - cu - li Sal - va - tor,' for the second line, and 'di Re - ctor, \_\_\_\_\_ sae - cu - li Sal - va - tor,' for the third line. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line.

38

\_\_\_\_\_ au - di: Pax \_\_\_\_\_ pec - ca - to - ri - \_\_\_\_\_

au - di: Pax pec - ca - to - ri -

Detailed description: This block contains the musical notation for measures 38 through 42. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an '8'), and a bass line (bass clef). The music is in a minor key and 4/4 time. The lyrics are: '\_\_\_\_\_ au - di: Pax \_\_\_\_\_ pec - ca - to - ri - \_\_\_\_\_' for the first line, and 'au - di: Pax pec - ca - to - ri -' for the second line. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line.

43

bus. Da ve - ni - am er - ra -

8 bus. Da ve - ni - am er - ra - tis

bus. Da ve - ni - am er - ra -

48

tis no - stris, o lu - cis prae - bi -

8

tis no - stris, o lu - cis prae - bi -

53

tor, et mi - se - re - re no - stri.

8

tor, et mi - se - re - re no - stri.

tor, et mi - se - re - re no - stri.

58

Quo - ni - am tu mi - se - ri - cors, et in -

8 Quo - ni - am tu mi - se - ri - cors, et in - stau -

Quo - ni - am tu \_\_\_ mi - se - ri - cors, \_\_\_ et \_\_\_ in - stau -

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The time signature is 3/4 and the key signature has one flat (B-flat). The lyrics are: 'Quo-ni-am tu mi-se-ri-cors, et in-' on the first line, '8 Quo-ni-am tu mi-se-ri-cors, et in-stau-' on the second line, and 'Quo-ni-am tu \_\_\_ mi-se-ri-cors, \_\_\_ et \_\_\_ in-stau-' on the third line. The number '8' is written below the first note of the Alto staff.