

Kyrie

Josef Cyrill Sychra
(1859-1935)

Andante

Oberstimmen

Unterstimmen

Orgel

p

p

p

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky -

PED.

5

Ky - ri - e e - lei - i - son.

- ri - e e - lei - i - son.

9

pp

pp

p

Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e -

13

Chri - ste e - le - i - son.
lei - son, Chri - ste e - le - i -

Musical score for measures 13-16. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

17

mf Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
mf son. Ky - ri - e e - lei - son, Ky - ri - e e -

Musical score for measures 17-20. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *mf* is present.

21

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. *pp*
le - i - son, Ky - ri - e e - le - i - son. *pp*

Musical score for measures 21-24. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *pp* is present.

Gloria

Allegro

p

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

pp

5

ta - tis. Lau - da - mus te.

f

PED.

9

Be - ne - di - ci - mus te. Ad - o - ra - mus te.

f

p

13 *f* *p*

Glo - ri - fi - ca - mus te. Gra - ti - as

Glo - ri - fi - ca - mus te. Gra - ti - as

17

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

MAN.

21

tu - am.

tu - am. Do - mi - ne De - us, Rex cae - le -

f *mf*

PED.