

# Kyrie

Franz Nekes, op. 44  
(1844-1914)

*f*  
Sopran Ky - ri - e

*mf*  
Alt Ky - ri - e e - le - i - son, e le -

*mf*  
Tenor I 8 Ky - ri - e e - le - i - son, Ky - ri -

*mf*  
Tenor II 8 Ky - ri - e e - le - i - son, e le -

Baß I

*mf*  
Baß II 8 Ky - ri - e e - le - i - son, Ky - ri -

6

e - le - i - son, Ky - ri - e e - le - i - son,

- i - son, Ky - ri - e e - le - i - son, Ky -

8 e e - le - i - son, Ky - ri - e

8 i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

e e - le - i - son, Ky -

11

poco rit.

decresc.

Musical score for Kyrie eleison, measures 11-16. The score is written for six staves (three vocal parts and three piano accompaniment parts). The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son. The tempo is marked 'poco rit.' and the dynamics are 'decresc.'. There are two '8' markings on the piano staves, likely indicating eighth notes.

16

poco piu mosso  
dolce

*mf*

Musical score for Christe eleison, measures 16-21. The score is written for six staves (three vocal parts and three piano accompaniment parts). The lyrics are: Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son. The tempo is marked 'poco piu mosso' and the dynamics are 'dolce' and '*mf*'. There are two '8' markings on the piano staves, likely indicating eighth notes.

22

le - i - son, e - le - i - son,  
- i - son, e - le - i - son, Chri - ste  
8 son, Chri - ste e - le - i - son, e - le - i -  
8 e - le - i - son, Chri - ste  
Chri - ste e - le - i - son, e -

27

*f* meno mosso  
e - le - i - son. Ky - ri -  
*f*  
e - le - i - son. Ky - ri - e e -  
8 son, Chri - ste e - le - i - son. Ky - ri - e e -  
8 e - le - i - son. Ky - ri - e e -  
Ky - ri - e,  
*f*  
le - i - son. Ky - ri - e e -