

Messe solennelle

très facile

Robert Van Maldeghem (1806-1893)

op. 96 (1856)

Eingerichtet: Michael Tunger

Poco Adagio

Kyrie

U

mf Ky - ri - e e - le - i - son, *p* Ky - ri - e e - le -

Orgel

8

f - i - son, Ky - ri - e e - le - i - son.

f Ky - ri - e e - le - i - son.

15

mf Chri - ste e - le - *p* Chri - ste e - le - *f* Chri - ste e - le -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le -

22

p - i - son, e - le - i - son. *f* Ky - ri - e e - le - i - son, e -

- i - son, e - le - i - son.

64

Quo-ni-am tu so-lus san-ctus. Tu so-lus Al-
Tu so-lus Do-mi-nus. Tu so-lus Al-

mf *f* *f*

71

tis-si-mus, Je-su Chri-ste. Cum San-cto Spi-ri-tu, cum San-cto
tis-si-mus, Je-su Chri-ste. Cum San-cto Spi-ri-tu,

p *f* *f* *Con piu moto*

78

Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men, a-men, a-men.
cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men, a-men.

Sanctus

Maestoso con moto

San - ctus, San - ctus,

f *p*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in G major and 4/4 time. The tempo is 'Maestoso con moto'. The first measure is marked *f* and the second measure is marked *p*. The lyrics 'San - ctus, San - ctus,' are written below the vocal line.

San - ctus, San - ctus Do - mi-nus

p *f*

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics 'San - ctus, San - ctus Do - mi-nus' are written below the vocal line. The first measure is marked *p* and the second measure is marked *f*.

De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra

Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra

p *p*

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics 'De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra' and 'Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra' are written below the vocal line. The first measure is marked *p* and the second measure is marked *p*.

glo - ri - a tu - a. Ho - san - na, ho - san - na in ex - cel - sis.

glo - ri - a tu - a. Ho - san - na, ho - san - na in ex - cel - sis.

mf *mf*

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics 'glo - ri - a tu - a. Ho - san - na, ho - san - na in ex - cel - sis.' and 'glo - ri - a tu - a. Ho - san - na, ho - san - na in ex - cel - sis.' are written below the vocal line. The first measure is marked *mf* and the second measure is marked *mf*.