

I. Sacris solemniss

Hermann Buchal, op. 85
(1884-1961)

Feierlich (nicht schleppend)

f

Männer- oder gemischter Chor

1. Sa - cris sol - em - ni - is
2. No - ctis re - co - li - tur
3. Post a - gnum ty - pi - cum,
4. De - dit fra - gi - li - bus
5. Sic sa - cri - fi - ci - um
6. PA - NIS AN - GE - LI - CUS
7. Te tri - na De - i - tas

Orgel

Pedal

6

1. jun - cta__ sint__ gau - di - a, et ex prae - cor - di - is
2. coe - na__ no - vis - si - ma, qua Chri - stus cre - di - tur
3. ex - ple - tis__ e - pu - lis, Cor - pus Do - mi - ni - cum
4. cor - po - ris__ fer - cu - lum, de - dit et tri - sti - bus
5. i - stud__ in - sti - tu - it, cu - jus of - fi - ci - um
6. fit pa - nis__ ho - mi - num; dat pa - nis cae - li - cus
7. u - na - que__ pos - ci - mus, sic nos tu vi - si - ta,

10

dim.

1. so - nent__ prae - co - ni - a: re - ce - dant__ ve - te - ra,
2. a - gnum__ et__ a - zy - ma de - dis - se__ fra - tri - bus,
3. da - tum__ di - sci - pu - lis, sic to - tum__ o - mni - bus,
4. san - gui - nis__ po - cu - lum, di - cens:__ Ac - ci - pi - te
5. com - mit - ti__ vo - lu - it so - lis__ pres - by - te - ris,
6. fi - gu - ris__ ter - mi - num: o res__ mi - ra - bi - lis!
7. sic - ut__ te__ co - li - mus: per tu - as__ se - mi - tas

dim.

II. Verbum supernum prodiens

Ruhig bewegt



1. Ver - bum su - per - num prod - i -
2. In mor - tem a - di - sci - pu -
3. Qui - bus sub bi - na spe - ci -
4. Se na - scens de - dit so - ci -
5. O SA - LU - TA - RIS HO - STI -
6. U - ni tri - no - que Do - mi -

6



1. ens, nec Pa - tris lin - quens dex - te - ram,
2. lo su - is tra - den - dus ae - mu - lis,
3. e car - nem de - dit et san - gui - nem:
4. um, con - ves - cens in e - du - li - um,
5. A, quae cae - li pan - dis o - sti - um:
6. no sit sem - pi - ter - na glo - ri - a,

11

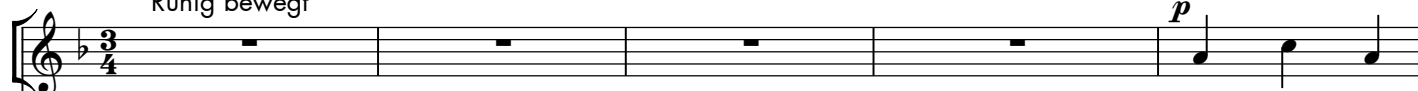


1. ad o - pus su - um ex - i - ens,
2. pri - us in vi - tae fer - cu - lo
3. ut du - pli - cis sub - stan - ti - ae
4. se mo - ri - ens in pre - ti - um,
5. bel - la pre - munt ho - sti - li - a,
6. qui vi - tam si - ne ter - mi - no

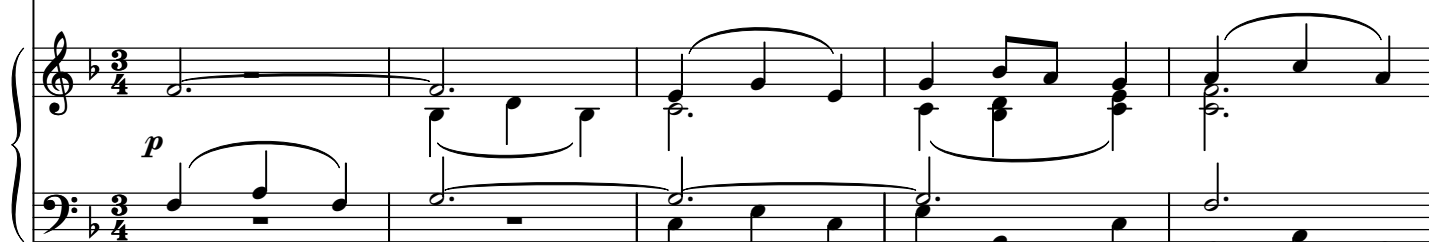
III. Salutis humanae Sator

Ruhig bewegt

p



- 1. Sa - lu - tis
- 2. Qua - vi - ctus
- 3. Per - rum - pis
- 4. Te - co - gat
- 5. Tu - dux - ad



p

Pedal

6

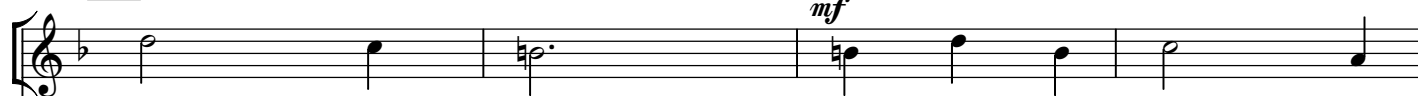


- 1. hu - ma - nae Sa - tor, Je - su vo - lup - tas
- 2. es - cle - men - ti - a, ut no - stra fer - res
- 3. in - fer - num cha - os, vin - ctis ca - te - nas
- 4. in - dul - gen - ti - a, ut dam - na no - stra
- 5. a - stra, / et se - mi - ta, sis me - ta no - stris



11

mf



- 1. cor - di - um, or - bis red - em - pti
- 2. cri - mi - na, mor - tem sub - i - res
- 3. de - tra - his: vi - ctor tri - um - pho
- 4. sar - ci - as, tu - i - que vul - tus
- 5. cor - di - bus, sis la - cri - ma - rum



mf

IV. Aeterne Rex altissime

Maestoso

ff

1. Ae -
2. A -
3. Ut
4. Tre -
5. Sis
6. Hinc
7. Ut
8. Je -

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment starts with a forte (*f*) dynamic and includes triplets in the right hand.

Pedal

4

The second system continues the vocal and piano parts. The vocal line has lyrics aligned with the notes. The piano accompaniment features a triplet in the right hand and a sustained bass line.

1. ter - ne Rex al - tis si - me,
2. scen - dis or - bes si - de - rum
3. tri - na re - rum ma - chi - na,
4. munt vi - den tes An - ge - li
5. i - pse no - strum gau - di - um
6. te pre - can - tes quae - su - mus,
7. cum re - pen - te coe - pe - ris
8. su, ti - bi sit glo - ri - a,

8

The third system continues the vocal and piano parts. The vocal line has lyrics aligned with the notes. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section followed by a forte (*f*) section.

1. Red - emp - tor et fi - de - li - um,
2. quo te vo - ca - bat cae - li - tus
3. cae - le - sti - um, ter - re - stri - um,
4. ver - sam vi - cem mor - ta - li - um:
5. ma - nens o - lym - po prae - mi - um,
6. i - gno - sce cul - pis o - mni - bus,
7. cla - re - re nu - be Ju - di - cis,
8. qui vi - ctor in cae - lum red - is,

V. Pange lingua

Mäßig bewegt

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains three measures of whole rests. The piano accompaniment is a grand staff with a treble and bass clef, also in two flats and common time. It features a complex texture with many beamed eighth and sixteenth notes, including slurs and ties. A 'Pedal' marking is placed below the bass staff.

4

The second system of the musical score continues the vocal and piano parts. The vocal line remains a single staff with a treble clef, two flats, and common time, containing three measures of whole rests. The piano accompaniment continues with its intricate rhythmic patterns in the grand staff.

7

The third system of the musical score begins with a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, two flats, and common time, containing three measures of whole rests. The piano accompaniment continues in the grand staff. Below the piano part, there is a list of six Latin phrases with horizontal lines indicating where they should be inserted into the vocal line.

1. Pan - ge _____ lin - gua
2. No - bis _____ da - tus,
3. In - su - pre - mae
4. Ver - bum _____ ca - ro,
5. TAN - TUM _____ ER - GO
6. Ge - ni - to - ri,

11

1. glo - ri - o - si Cor - po - ris my -
2. no - bis na - tus ex in - ta - cta
3. no - cte coe - nae re - cum bens cum
4. pa - nem ve - rum ver - bo car - nem
5. Sa - cra - men - tum ve - ne - re - mur
6. Ge - ni - to - que laus et ju - bi -

15

1. ste - ri - um, san - gui - nis - que
2. Vir - gi - ne, et in - mun - do
3. fra - tri - bus, ob - ser - va - ta
4. ef - fi - cit: fit - que san - guis
5. cer - nu - i: et an - ti - quum
6. la - ti - o, sa - lus, ho - nor,

19

1. pre - ti - o - si, quem in - mun - di
2. con - ver - sa - tus, spar - so ver - bi
3. le - ge ple - ne ci - bis in - le -
4. Chri - sti me - rum, et si - sen - sus
5. do - cu - men - tum no - vo ce - dat
6. vir - tus quo - que sit et be - ne -

cresc.