

O ihr alle, die ihr des Weges kommt,
schaut her und seht, ob es einen Schmerz gibt,
gleich meinem Schmerz. Merkt auf, ihr Völker,
und seht meinen Schmerz. (Kgl 1, 12)

O vos omnes

Responsorium für den Karsamstag

Anonymus
aus: Chorbuch Nr. 74 der
Bayerischen Staatsbibliothek München
(um 1653)

The musical score consists of four staves of music. The first three staves are in common time (C) and the fourth is in 6/8 time (6/8). The key signature changes between G major (two sharps), F major (one sharp), and C major (no sharps or flats). The vocal parts are written in Latin. The lyrics are as follows:

Staves 1-3 (Common Time):
O vos o-mnes, qui trans-i - tis per vi - am, at - ten - di - te et vi-de - te:
O vos o-mnes, qui trans-i - tis per vi - am, at - ten - di - te et vi-de - te:
O vos o-mnes, qui trans-i - tis per vi - am, at - ten - di - te et vi - de - te:
8 O vos o-mnes, qui trans-i - tis per vi - am, at - ten - di - te et vi - de - te:
O vos o-mnes, qui trans-i - tis per vi - am, at - ten - di - te et vi - de - te:

Staff 4 (6/8 Time):
7 Si est do-lor si - mi - lis, sic - ut do-lor me - us. At - ten - di - te, u - ni -
Si est do-lor si - mi - lis, sic - ut do-lor me - us. At - ten - di - te, u - ni -
8 Si est do-lor si - mi - lis, sic - ut do-lor me - us. At - ten - di - te, u - ni -
Si est do-lor si - mi - lis, sic - ut do-lor me - us. At - ten - di - te, u - ni -
13 ver - si po - pu - li, et vi - de - te do - lo - rem me - um.
ver - si po - pu - li et vi - de - te do - lo - rem me - um.

At the end of the score, there is a 'Fine' symbol above the staff and the word 'Vers' below it.