

Regina caeli

Gregor Aichinger
(1564-1628)

Sopran
Alt
Tenor
Baß

Re - gi - na cae - li, lae - ta - re, lae -
Re - gi - na cae - li, lae - ta - re, lae -
Re - gi - na cae - li, lae - ta - re, lae - ta -
Re - gi - na cae - li, lae - ta - re, lae -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 3/8 time. The lyrics are: 'Re - gi - na cae - li, lae - ta - re, lae -'. The Soprano and Alto parts have a melodic line with a dotted quarter note followed by an eighth note. The Tenor part has a more rhythmic line with eighth notes. The Bass part has a simple line with quarter notes. There are some rests in the Soprano and Alto parts.

6

ta - re, al - le - lu - ja, al - le - lu - ja.
ta - re, al - le - lu - ja, al - le - lu - ja.
re, lae - ta - re, al - le - lu - ja, al - le - lu - ja.
ta - re, al - le - lu - ja, al - le - lu - ja.

Detailed description: This block contains the second system of the vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major and 3/8 time. The lyrics are: 'ta - re, al - le - lu - ja, al - le - lu - ja.'. The Soprano and Alto parts have a melodic line with a dotted quarter note followed by an eighth note. The Tenor part has a more rhythmic line with eighth notes. The Bass part has a simple line with quarter notes. There are some rests in the Soprano and Alto parts.

13

Qui - a quem me - ru - i - sti por - ta - re, quem me -
Qui - a quem me - ru - i - sti, qui - a quem me - ru -
Qui - a quem me - ru - i -

Detailed description: This block contains the third system of the vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major and common time (C). The lyrics are: 'Qui - a quem me - ru - i - sti por - ta - re, quem me -'. The Soprano part has a melodic line with quarter notes. The Alto part has a simple line with quarter notes. The Tenor part has a simple line with quarter notes. The Bass part has a simple line with quarter notes. There are some rests in the Alto and Bass parts.

17

ru - i - sti por - ta - re.
i - sti por - ta - re.
sti, quem me - ru - i - sti por - ta - re.

This musical system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The key signature is one sharp (F#) and the time signature is 2/2. The system ends with a double bar line and repeat dots.

21

Re - gi - na cae - li, lae - ta - re, lae -
Re - gi - na cae - li, lae - ta - re, lae -
Re - gi - na cae - li, lae - ta - re, lae - ta -
Re - gi - na cae - li, lae - ta - re, lae -

This musical system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The key signature is one sharp (F#) and the time signature is 3/2. The system ends with a double bar line and repeat dots.

26

ta - re, al - le - lu - ja, al - le - lu - ja.
ta - re, al - le - lu - ja, al - le - lu - ja.
re, lae - ta - re, al - le - lu - ja, al - le - lu - ja.
ta - re, al - le - lu - ja, al - le - lu - ja.

This musical system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The key signature is one sharp (F#) and the time signature is 2/2. The system ends with a double bar line and repeat dots.

33

Re - sur - re - _____ xit, sic - ut di - xit, sic - ut di -

Re - sur - re - xit, re - sur - re - xit, sic - ut di - xit.

8 Re - sur - re - xit, sic - ut di - _____ xit, sic - ut _____ di -

Re - sur - re - xit, sic - ut di - xit, _____ sic - ut di -